

## Long Bio:

### Bio

Catherine Fields (b. 2000) is Northern Virginia based composer and pianist with a diverse body of works for wind band, symphony orchestra, voice, piano, and chamber ensemble. By way of melodic lyricism and an evocative timbral and harmonic palette, she seeks to transport her listeners into an experience. She is intrigued with the way music creates deeper communication and understanding between people, and aims to foster meaningful collaborations through her music.

Catherine has received commissions from the Akropolis Reed Quintet, Choral Arts Initiative, the Massachusetts Institute of Technology Concert Band, the Waynesboro Symphony and composed select works for the American Festival Pops Orchestra, Mason Wind Symphony, Newfound Chamber Winds, Hub New Music, and more. Additionally, she is a contributing author to the book, *The North American Wind Symphony (Inspiring a Renaissance in North American Music, Wind Band, and Instrumental Music Education)*, conceived and edited by Mark Camphouse and published by GIA.

A passionate educator, Catherine has taught theory, aural skills, and composition at the collegiate level, and offers private lessons to students of all ages. She is a regular guest clinician and has given clinics and masterclasses at George Mason University, Black Hawk Community College, Cape Henlopen High School and more.

Catherine holds a M.M. in Music Composition from Cincinnati College-Conservatory of Music where she studied with Michael Fiday. She holds a bachelors from George Mason University where she studied composition with Mark Camphouse and piano with Anna Balakerskaia.

When she is not composing, you might find her in the company of friends, on a nature hike, or singing in her church choir. She is also fascinated with the mind and brain, and holds a minor in Neuroscience.

Medium bio:

Catherine Fields (b. 2000) is Northern Virginia based composer and pianist with a diverse body of works for wind band, symphony orchestra, voice, piano, and chamber ensemble. By way of melodic lyricism and an evocative timbral and harmonic palette, she seeks to transport her listeners into an experience. She is intrigued with the way music creates deeper communication and understanding between people, and aims to foster meaningful collaborations through her music.

Catherine has received commissions from the Akropolis Reed Quintet, Choral Arts Initiative, the Massachusetts Institute of Technology Concert Band, the Waynesboro Symphony and composed select works for the American Festival Pops Orchestra, Mason Wind Symphony, Newfound Chamber Winds, Hub New Music, and more. Additionally, she is a contributing author to the book, *The North American Wind Symphony (Inspiring a Renaissance in North American Music, Wind Band, and Instrumental Music Education)*, conceived and edited by Mark Camphouse and published by GIA.

Catherine holds a M.M. in Music Composition from Cincinnati College-Conservatory of Music and a B.M. in Music Composition with a minor in Neuroscience from George Mason University.

## Short bio:

Catherine Fields (b. 2000) is Northern Virginia based composer and pianist with a diverse body of works for wind band, symphony orchestra, voice, piano, and chamber ensemble. By way of melodic lyricism and an evocative timbral and harmonic palette, she seeks to transport her listeners into an experience. She is intrigued with the way music creates deeper communication and understanding between people, and aims to foster meaningful collaborations through her music.